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香港演藝學院

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# 演藝通訊

ACADEMY  
NEWS

## 我佛無著經

音樂劇

Musical  
What the  
Buddha Said

意念源自  
《西遊記》及《取西經》  
Inspired by Original Chinese Novel  
*Journey to the West*

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### Six Students in Search of Themselves

### 六大學院學生踏上藝術成長路



# Six Students in Search of Themselves

## 踏上藝術成長路

**H**KAPA is committed to providing platforms for young talent to engage with the world. Its six Schools of Chinese Opera, Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts, champion expertise in their respective fields while also encouraging cross-discipline skills, breadth and diversity. Six students from different cities with different specialities share their journeys of learning and application.

**香**港演藝學院致力為年輕藝術家搭建通向國際的交流平台，旗下的戲曲、舞蹈、戲劇、電影電視、音樂、舞台及製作藝術六大學院，不但在業界獨當一面，同時藉着跨學科合作，展現一體多面的創意能量。六位來自不同地區、不同學院的演藝學生，透過對自身學習與實踐的回顧，分享個人在藝術路上由迷惘到堅定的成長歷程。

### Guo Shangkun: Master of Every Role

Guo Shangkun hails from the port city of Zhanjiang, which has a thriving culture of Cantonese opera. He learnt Cantonese opera from a young age, but it wasn't until he was working that he realised there was still a world of knowledge and know-how he hadn't mastered. He felt it imperative to further his studies.

Four years ago, Shangkun was accepted into the Academy, with outstanding grades. But the Covid-19 pandemic was raging, so he was stuck in quarantine while classes were conducted online. "A month later, I was able to attend classes in person," he recalls. "It was precious, and such a pleasure to practise alongside my classmates. Though it was tough, it gave me tremendous joy."

In 2023, Shangkun was chosen to play the male lead in the Academy production of *Forty Years of Cherished Love*. He was worried both about his singing and about portraying an elderly character, because his forte had always been martial roles. But thanks to his teachers, Shangkun was able to excel. "I suffered from serious insomnia before the performance," he admits. "When I heard the audience applauding, I choked up. It showed me I can play a character type beyond what I was used to. My hard work was rewarded."

### Clara Neisha Calysta: Sharing the Beauty of Dance

Clara fell in love with dance as a child in her home in



2024 graduate of the School of Chinese Opera Guo Shangkun plays Song dynasty poet, Lu You, in *Forty Years of Cherished Love*. 二零二四年畢業生郭上坤在《夢斷香銷四十年》中飾演宋代詩人陸游。

### 郭上坤：演好每一個角色

出生於「粵劇之鄉」湛江，郭上坤自小學習粵劇，工作後才發現有很多未知或未能掌握的知識和技藝，決意繼續進修。四年多前，他以優異成績考入戲曲學院，當時正值疫情高峰，接受隔離檢疫後亦只能上網課，「一個月後回校上實體課，發現與同學一起練功是十分開心和寶貴的事，縱然練功過程辛苦，卻感到快樂。」二零二三年，他在學院劇目《夢斷香銷四十年》中被挑選飾演男主角，由於以往多演武戲，對唱功和飾演成熟角色信心不足，後來經多位老師開導才慢慢掌握技巧，「正式演出前我嚴重失

Bandung, Indonesia, inspired by her mother, a ballet teacher. She loved modern dance above all. Three years ago, while looking for a school to study modern dance, she was drawn to the Academy's internationally renowned faculty and world-class facilities.

"The excellent lecturers and visiting artists at the Academy have given me so much confidence and opened so many doors," she states. "They have shaped me into an artist." She believes the diverse backgrounds and cultures of the faculty and student body are conducive to mutual inspiration and learning.

Last year, Clara had the opportunity to perform in *When Things Fall Apart*, a performance choreographed by the artist-in-residence Sharon Vazanna. "The nurturing and secure environment at the school emboldens us to step out of our comfort zone and tackle challenges on our artistic journey," Clara explains. She hopes to become a multifaceted dancer who can share the passion she feels for her art. "I want to scale more artistic heights and contribute to the world of performing arts," she says.

### Cai Junhao: Passion and Pain

Directing major Cai Junhao was born in Shenzhen who applied to the Academy based on a friend's recommendation. "During the two rounds of selection, I could tell the teachers were trying to tap into our personalities," he recalls. "When one receives affirmation and respect from one's environment, art naturally flows and grows."

Junhao describes the learning process as joy and hardship in equal measure. During a small-group project for his Applied Theatre class last year, he revealed the long-held secret of a close friend's suicide, turning the painful experience into a script. At a directing workshop



Cai Junhao (2<sup>nd</sup> right) and the cast at curtain call at the directing workshop. 戲劇學院去年十二月舉行導演工作坊演出，蔡俊浩（右二）向觀眾謝幕。



Clara performs at School of Dance Fall Performances: *Three Fingers at Arm's Length* by Leila McMillan, a feature production of the School of Dance. (Photo by Lee Wai-leung) Clara 在大型製作《舞蹈學院秋季演出》中演出麥麗娜作品《對影成三》。(李偉良攝影)

眠，到演出後聽到觀眾的熱烈掌聲，我激動得想哭，當刻覺得終於成功演繹自己不擅長的角色類型，辛苦鍛鍊總算獲得回報。」

### Clara Neisha Calysta：從學習發掘舞蹈之美

來自印尼的Clara，母親是芭蕾舞老師，在耳濡目染下愛上舞蹈，尤其鍾情現代舞。三年前計劃進修，被香港演藝學院的國際化師資和世界級設施所吸引，「導師和客席藝術家都很出色，他們給予我信心和機會，培養學生成為真正的藝術家。」舞蹈學院師生各有不同文化背景，通過合作激發靈感，互相啟發和學習。去年她參演駐校藝術家尹秀嘉的編舞作品《When Things Fall Apart》獲得寶貴經驗，「學院提供合適而安全的環境，鼓勵我們走出舒適圈，在未來的藝術路上有信心接受新挑戰。」她期望畢業後成為一位多才多藝、充滿熱情和感染力的舞蹈家，「我希望不斷接受挑戰，積極貢獻表演藝術行業。」

### 蔡俊浩：創作「不完美」的戲

主導演的蔡俊浩原籍深圳，在朋友推薦下報考戲劇學院，「在兩輪選拔中，我感受到老師們對學生個性的探尋，當個人被環境所肯定和尊重時，藝術會自然流動生長。」他形容學習過程苦樂參半，去年應用劇場課進行小組創作，他自揭傷疤將摯友輕生的故事改



two months later, he laboured over a rewrite of the draft. "For a week, I beat my brains out, reinventing the script," he says. Fortunately, the actors had the stamina and passion to see it through. He felt "blessed and thankful", finding moments of joy even in rough patches. Looking ahead, Junhao hopes to create a genuine but possibly "imperfect" play. He vows to pour himself into the work, and for once, play himself.

### Marina Bobyleva: Venturing Beyond Her Comfort Zone

Born in Moscow, Marina harbours the dream of becoming a film director. After graduating from the Moscow State University of Printing Arts, she worked in art and design before last year enrolling in master's degree studies at the Academy's School of Film and Television.

Marina was seeking to expand her repertoire and change professions. She was also looking for an institution where she could study in English. "I had always been interested in filmmaking, and was looking to join the film industry after graduation," she says. "Hong Kong has a world-renowned film industry. It's also one of very few places in Asia where I can study in English." Four months in, Marina was already testing her mettle. "We learnt how to make short films and tried different roles," she notes. "The process was fascinating and challenging." Her greatest obstacle is language, but she feels part of her education is also the process of learning to communicate with her classmates. "The great thing about learning is being pushed out of your comfort zone!"

### Aphichat Dechasophon: Passing on the Flame

Now a master's degree student at the School of Music, Aphichat was born in Bangkok. When he heard the bassoon for the first time 12 years ago, he was



Aphichat at the graduation concert last May, after completing the Bachelor of Music (Honours) undergraduate programme. 許侯承去年完成音樂（榮譽）學士課程，於去年五月舉行畢業演奏會。

編，造就一場難忘的劇場體驗；到年末的導演工作坊，他為創作劇本孤軍奮戰，「花了一周把劇本重新打磨，過程十分艱辛，將腦細胞減盡。」慶幸劇中演員都富有個性、耐力和熱情，擁有赤子之心，令他「既感恩又幸福，就算有困難，也是樂事」。展望未來，他希望創作一齣真實卻可能「不完美」的戲，在作品中傾注最大力氣，痛痛快快做一次自己。

### Marina Bobyleva：學習跳出舒適圈

夢想成為電影導演的Marina Bobyleva，出生於俄羅斯莫斯科，在莫斯科國立印刷藝術大學畢業後曾從事設計及美術工作，去年入讀電影電視學院碩士課程。五年前，Marina計劃擴闊工作技能，轉職換跑道，於是尋找可以學習英文的地方，「我一直對電影製作很有興趣，希望畢業後有機會加入電影行業。香港電影享負盛名，而且是亞洲區內少數能夠學習英語的地區。」開課短短四個月，Marina便上場實戰，「我們在課堂上學習拍攝短片，嘗試不同角色，過程非常有趣，也很有挑戰性。」對她來說，目前最大的挑戰是語言障礙，正積極學習與同學溝通，樂觀的她笑言：「學習的好處是讓你離開舒適圈！」

Marina (2<sup>nd</sup> left) and her classmates on a visit to the film restoration laboratory, L'Immagine Ritrovata, with their teacher. Marina (左二) 與同學們在老師帶領下參觀博亞電影修復所。



mesmerised. While learning the instrument, he befriended several wind-instrument tutors and students from the Academy. One of the graduates founded a bassoon ensemble. "I became interested in the Academy after attending their performance," he explains. His most memorable experience since joining the Academy has been learning from the chamber-music teachers. "They are exceptional musicians with great depth of knowledge," he says. "They have taught me a lot." Aphichat longs to pass on his skills and knowledge to the next generation by becoming an orchestra or chamber-music teacher.

Recently, he and three classmates performed instrumental solos with the Hong Kong Youth Symphony Orchestra. "It was my first time on stage with an orchestra," he notes. "I played Hayden's Sinfonia Concertante in B-flat Major. It was very special indeed." Equally memorable was the graduation concert last May, which he describes as "challenging" in terms of preparation but just as "rewarding" in execution.

### Tam Nga-cheng: An Ideal Life of Learning

Macau native Tam Nga-cheng enrolled in the youth performance course of the Macao Conservatory as a secondary-school student. Her teacher Vong Tin-ian is an Academy's graduate. At Vong's recommendation, she joined a theatre group where she grew interested in lighting design. She subsequently applied to the School of Theatre and Entertainment Arts.

"My major Media Scenography uses sound, lighting, video and digital technologies to reinvent contemporary theatre and explore modes of media-centred performance," she explains. "It's the best option for me, given the current direction of artistic and technological development in performing arts."

The School's productions are a real test of mental and physical strength for the students. Having grown up in relatively laid-back Macau, Nga-cheng admits she needed time to adjust. "Working on a big project with other students heightens the sense of achievement," she says. "It's why I love theatre." Now that she's about to be a sophomore, Nga-cheng says she needs to work on her technique. "My long-term objective is to master various software and technologies," she says. "After that, I can focus on creation and application using the Academy's various platforms." 🎭



Nga-cheng working at the studio before an Academy's performance. 譚雅晴為學院的演出於工作室作好準備。

### 許侯承：傳承經驗和知識

修讀音樂碩士課程的許侯承生於曼谷，十二年前首次聽到巴松管的聲音便深深被吸引，學習期間認識很多香港演藝學院的管樂師生，其中一位畢業生更成立巴松管樂團，「我看過他們演出，令我對學院產生興趣。」入學以來，最難忘是得到室內樂導師的指導，「他們知識淵博，是出色的音樂家，我從他們身上學到很多東西。」他亦渴望成為管弦樂團或室內樂老師，將經驗和知識傳授給下一代。最近，他聯同三位音樂學院同學為香港青年交響樂團表演獨奏樂器，「我演出的曲目是海頓的降B大調交響協奏曲，這是我第一次在管弦樂團前演奏，是特別的體驗。」另一次難忘演出是去年五月舉行的畢業演奏會，準備過程充滿挑戰，卻獲益良多。

### 譚雅晴：尋找嚮往的學習生活

譚雅晴來自澳門，中學時期參與澳門演藝學院青少年表演班，老師黃天恩是演藝院校友，在他引薦下進入劇團，培養出對燈光創作的興趣，於是報讀舞台及製作藝術學院。「我主修媒體製作藝術，綜合聲音、燈光、影像及互動技術，構建現代劇場及探索以媒體為本的表演形式，在現代科藝的發展下，這是最適合自己的方向。」參與學院製作是精神和體力的大考驗，她成長於生活節奏較慢的澳門，需要時間適應，「每次大夥兒共同完成一件事，覺得很有成就感，也是我喜歡劇場的原因。」快將成為二年級生，她笑言要勤練基本功成為稱職的師姐，「長遠目標是學習不同軟件和技術後，好好運用學院提供的平台進行創作。」 🎭



## Dr. Terry Lam appointed Dean of FTV 林均乘博士出任電影電視學院院長

The Academy is pleased to announce the appointment of Dr. Terry Lam as Dean of the School of Film and Television (FTV) with effect from January 27, 2025.

Dr. Lam is a scholar-practitioner, who has been engaged in film narrative, screen production design, and digital media technology for over 25 years. He holds a Bachelor's degree in Film and Television from the Academy, a Master's Degree in Design Strategies from The Hong Kong Polytechnic University; and a PhD from The Royal Melbourne Institute of Technology.

Since 2001, Dr. Lam has been involved in numerous prominent Hong Kong and international film productions and undertaken supervisory roles on a wide spectrum of local action movies for VFX productions, including *Legend of Zu*, *Infernal Affairs*, *Fearless*, *Twins Effect* and *The Stool Pigeon*, etc. In recent years, Dr. Lam has shifted the focus of his work to scriptwriting, and he has received numerous accolades from the film industry. One of his renowned screenwriting works, *A Guilty Conscience*, was named "Best Film" in the 42<sup>nd</sup> Hong Kong Film Awards.

A seasoned academic administrator, Dr. Lam has extensive experience in teaching, innovation, practice-based research and curriculum design. Prior to joining the Academy, Dr. Lam worked in the School of Design of The Hong Kong Polytechnic University and led industry research projects. Alongside his research path from creative practice to immersive technology, Dr. Lam has focused on the interdisciplinary practice between game technology and media development for industrial innovation. As evidenced by three projects funded by the Hong Kong Innovation and Technology Fund, Dr. Lam has continued his research on virtual production, action-cinema technology and film pre-visualisation.

Dr. Lam has been invited to take up leadership roles and served on the board of examinations of creative media programmes at several higher education institutes. He is a former Vice-Chairman of the Hong Kong Designers Association and an External Examiner at the Hong Kong Design Institute (HKDI), The Technological and Higher Education Institute of Hong Kong (THEi) and the Hong Kong Arts Development Council (HKADC).

Dr. Gordon Munro, Acting Director of the Academy, said, "Dr. Lam has thorough knowledge of the film, television and entertainment industry and is a dedicated advocate of the performing arts. Previously, Dr. Lam was the Acting Dean of FTV. With his expertise and strong industry connections, I believe that he will make a positive and valuable contribution to the Academy. I look forward to working even more closely with him." 🎭



演藝學院委任林均乘博士為電影電視學院院長，並於2025年1月27日履新。

林博士是一位從事電影敘事、影視製作設計和數碼媒體技術超過二十五年的學者兼電影工作者。他擁有演藝學院電影電視藝術學士學位、香港理工大學設計學碩士（設計策略）學位及皇家墨爾本理工大學博士學位。

自二零零一年開始，林博士參與無數知名的香港和國際電影製作，並監督多部香港動作電影的視覺特效製作，包括《蜀山傳》、《無間道》、《霍元甲》、《千機變》和《線人》等電影。近年，他將工作重心轉移到編劇工作，並獲得了電影界多項殊榮。他其中一部著名的編劇作品《毒舌大狀》榮獲第四十二屆香港電影金像獎「最佳電影」。

作為一名資深的學術行政人員，林博士在教學、創新、實踐研究和課程設計方面擁有豐富經驗。在加入演藝學院之前，林博士曾任職於香港理工大學設計學院，領導業界研究項目。除創意實踐到沉浸式創新技術的研究外，林博士還深入探討遊戲技術與媒體發展之間的跨學科實踐，促進產業創新。他亦一直從事虛擬製作、動作電影技術及電影預視方面的研究，並有三個相關研究項目成功獲得香港創新及科技基金資助。

林博士獲邀擔任多間高等教育機構創意媒體課程考試委員會的領導職務，並曾任香港設計師協會副主席，及香港知專設計學院、香港高等教育科技學院和香港藝術發展局的校外評核員。

演藝學院署理校長文國端博士表示：「林博士對電影、電視及娛樂行業有深入透徹的了解，並致力推動表演藝術。在此之前，林博士擔任署理電影電視學院院長。憑藉其專業知識和深厚的業界人脈，我深信他將為演藝學院帶來積極而寶貴的貢獻。我非常期待與他展開更緊密的合作。」 🎭



7-10.5.2025 7:30 pm  
Academy Lyric Theatre  
演藝學院歌劇院

Musical  
What the  
Buddha Said

我佛無著經

音樂劇

Programme Details  
節目詳情



Tony Wong, director of the 40<sup>th</sup> Anniversary musical celebration production *What the Buddha Said*, had initially conceptualised the piece as a romantic and impassioned work. He wanted to create a musical that pays tribute to the teachers and students of the Academy in the last four decades, by depicting their growth as artists. Using the classical Chinese tale of *Journey to the West* as a blueprint, the musical describes how the team of five grapple with 81 challenges before obtaining the scriptures, and uses that as a metaphor for the learning journeys of the Academy's students and teachers. The growth of an artist is never smooth and painless, and as the saying goes, 'behind every minute on stage is a decade of toil'. All the teachers who have dedicated themselves to nurturing their students, and all the students who have done them proud by working hard should be recognised. In the next 40 years, how will the Academy uphold its legacy while opening up fresh artistic pathways? This is something everyone can't wait to know.

This performance features teacher-artists from a host of areas, including drama, dance, design aesthetics, music and film, who will be guiding some 200 students and alumni to perform or work backstage. Artists outside the Academy have also been invited to contribute their expertise to the mega project, including Cheung Fei-fan, who has written multiple renowned musicals including *The Impossible Trial* – a musical, as scriptwriter.

He will be joined by three Academy alumni: Frankie Ho, who has created many award-winning musicals, as composer and music director; Chung Chi-wing, who has produced widely acclaimed musicals such as *I Have a Date with Spring* and *1941 Girl*, as lyricist; and Pichead Amornsomboon, who has garnered numerous drama and musical accolades, in the leading role of Tang Sanzang. It is a line-up that promises an unforgettable show. 🎭

為了慶祝校慶四十周年，導演黃龍斌最初構思音樂劇《我佛無著經》是一個浪漫和熱情的作品。他希望創作一部致敬老師和學生的音樂劇，分享演藝學院四十年來師生在藝術學習中的經歷。這部音樂劇以中國經典《西遊記》的故事為藍本，描繪了五位師徒經歷九九八十一難，最終成功獲取真經的過程，借此比喻學院師生的學習歷程。我們都明白，學習藝術從來不是一條平坦的道路，深知「台上一分鐘，台下十年功」的道理。過去每位對藝術付出心血的老師和不懈的同學，今天都應該受到嘉許。未來的四十年，如何秉承傳統並開拓更新的藝術之路，實在令人期待。

此次演出動員了全校各藝術領域的專業老師，包括戲劇、舞蹈、設計美學、音樂、電影等，帶領多達二百位學生和校友共同參與演出和幕後製作。此外，我們更邀請了曾編寫多個著名音樂劇如《大狀王》的張飛帆先生擔任編劇，創作了多次獲獎音樂劇的校友何俊傑先生作曲及擔任音樂總監，曾編寫膾炙人口的音樂劇如《我和春天有個約會》和《遇上1941的女孩》校友鍾志樂先生填詞，不論在戲劇或音樂劇上皆獲獎無數的著名校友林澤群先生則演繹唐三藏一角，強大陣容，大家拭目以待。 🎭





International artists sponsored by Dr. Helmut Sohmen and Dr. Peter James Thompson SBS, OBE, JP  
國際藝術家由蘇海文博士及湯比達博士 SBS, OBE, JP 太平紳士贊助

# Don Giovanni

唐璜



25, 26, 28 & 29.03.2025 7:30 pm  
Academy Rita Tong Liu Drama Theatre 演藝學院廖湯慧靄戲劇院

Programme Details  
節目詳情:



## A Storm Clouds mural by TEA students complementing epic martial arts dance drama experience

### 重塑《風雲》壁畫 嶄新舞動體驗

The School of Theatre and Entertainment Arts (TEA) collaborated with Hong Kong Dance Company in an exciting arts technology project. Led by Jonathan Goodwin, Senior Lecturer (Scenic Art) of the School and guided by iconic local comics artist Mr. Ma Wing-shing, our Theatre Design students Ng Ming-long, Cheung Cheuk-lam, Lee Wing-yin, Wong Ching-yin, Vianna Wong Hoi-ting and Wang Jiayue created a giant mural to complement the Company's open-air dance performance *Storm Clouds* and an exhibition in January at the piazza of Hong Kong Cultural Centre. 🎨

舞台及製作藝術學院與香港舞蹈團合作藝術科技項目，學院高級講師(舞台繪景)高永立率領舞台設計系學生吳明朗、張卓琳、夏天兒、李穎賢、黃靖妍、黃愷婷和Wang Jiayue在著名本地漫畫家馬榮成先生的指導下，為舞團的戶外舞蹈表演舞動《風雲》及展覽二次創作大型壁畫，於一月中在香港文化中心露天廣場展出，重現漫畫中的磅礴氣勢！🎨



## HKAPA Junior Music Programme Calling for Applications 演藝學院青少年音樂課程三月份招生

Unveil your music potential by applying for our Junior Music Programme!  
Primary and secondary school, and pre-college students (aged 5-18) welcome!  
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青少年音樂課程自1984年創校以來人才輩出，享負盛名，備受稱許



All-round musical training which artistic gifts and technical skills can flourish  
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Broad-based curriculum including individual instruction, general musicianship, choral / ensemble activities and performance opportunities  
課程涵蓋中西樂器、聲樂、作曲個別指導、音樂常識、合唱合奏及演出活動



HKAPA ranks 1<sup>st</sup> in Asia in the Performing Arts Category in QS University Rankings 2024  
香港演藝學院於2024年QS世界大學排名表演藝術類別榮膺亞洲第一

Apply online now if you are interested!  
Deadline of application: April 3, 2025  
有興趣報讀的朋友，請立即報名  
截止日期：2025年4月3日

☎ 2584 8515 / 2584 8644

✉ aso@hkapa.edu (application)  
jmd@hkapa.edu (programme)



Online Application  
網上報名



Prospectus 2025/26  
課程簡介



## Performance tour of original Cantonese Opera *Pearl Bay* has concluded successfully

### 原創粵劇《海珠灣》巡迴演出圓滿落幕

A run of five performances of *Pearl Bay*, an original work from the Academy's School of Chinese Opera staged at the Guangdong Cantonese Opera Institute and the Academy, has come to a successful conclusion. The performances were well received by the audience and covered by the Lingnan Opera Channel of Guangdong Radio and Television.

Professor Martin Lau, Dean of the School of Chinese Opera, is very proud of the School's students, alumni, teachers and faculty members following the success of the performance tour. He would like to express his profound gratitude for the support of the China National Arts Fund in helping the School to showcase the talents of its members to a broad audience in Guangzhou and Hong Kong. 🎭

一連五場由戲曲學院原創的粵劇《海珠灣》已於一月在廣東粵劇院及演藝學院圓滿結束。該劇的劇目編排及演出水準廣受觀眾好評，更獲廣東廣播電視台嶺南戲曲頻道採訪及報導。

戲曲學院院長劉國瑛教授表示，對於巡迴演出圓滿落幕，他為學院的學生、畢業生及教職員感到無比自豪。他亦由衷感激國家藝術基金的支持，使學院能帶《海珠灣》給廣州及香港廣泛觀眾。 🎭



## Academy Chinese Opera: *Gongs and Drums* successfully staged

### 演藝戲曲：《鑼鼓響》圓滿上演

*Gongs and Drums* for the first semester was staged successfully last December. Four engaging Cantonese opera excerpts were presented, comprising *Divine Maiden Strewing Flowers*, 'The Encounter on the Flower Street' from *Mistake at the Flower Festival*, 'Siege' from *Iron Cavalry*, *Silver Match*, and *Slaying in Prayer Hall*. The show was presented by Performance Major and Music Major students of the Academy's School of Chinese Opera, while the production team comprised faculty members and students of the School of Theatre and Entertainment Arts. 🎭

上學期的《鑼鼓響》已於去年十二月成功上演，呈獻四段引人入勝的粵劇折子戲，包括《天女散花》、《花田八喜》之《花街相遇》、《鐵馬銀婚》之《攻城》，以及《斬經堂》。戲曲學院表演主修與音樂主修同學負責演出及伴奏，而舞台及製作藝術學院師生則擔任製作團隊。 🎭



## ACADEMY'S 40<sup>TH</sup> ANNIVERSARY CELEBRATIONS

### 演藝學院四十周年校慶節目

DEC 3, 2024 - JUN 19, 2025 | 12:00PM - 9:00PM

**40 Years of Brilliance: HKAPA's Artistic Legacy**  
《輝煌時刻：香港演藝學院四十周年紀念展》  
Painters' Corner, Academy Ground Floor  
演藝學院地下畫廊

MAR 2025 | 12:00PM - 9:00PM

**HKAPA - AR Artistic Realms**  
香港演藝學院 - 《AR 互動藝境體驗》  
Academy Wanchai Main Campus 演藝學院灣仔本部

MAR 2, 2025 | 10:00AM - 5:00PM

**HKAPA 40<sup>th</sup> Anniversary Open Day**  
演藝學院四十周年開放日  
Academy Wanchai Main Campus 演藝學院灣仔本部  
Béthanie Landmark Heritage Campus 伯大尼古蹟校園

MAR 25-26, 28-29, 2025 | 7:30PM

**Academy Opera: Don Giovanni**  
演藝歌劇：《唐璜》  
Academy Rita Tong Liu Drama Theatre  
演藝學院廖湯慧靄戲劇院

APR 18-25, 2025 | 7:30PM

**Academy Chopin Piano Festival**  
演藝蕭邦鋼琴音樂節  
Academy Concert Hall 演藝學院音樂廳

APR 26 - MAY 2, 2025 | 7:30PM, 3:00PM (APR 27)

**Academy Cello Festival**  
演藝大提琴節  
Academy Concert Hall 演藝學院音樂廳

MAY 7-10, 2025 | 7:45PM

**Academy Musical: What the Buddha Said**  
演藝音樂劇：《我佛無著經》  
Academy Lyric Theatre 演藝學院歌劇院

MAY 8-10, 2025 | TBA

**School of Dance Summer Performances**  
舞蹈學院夏季演出  
HKJC Amphitheatre 香港賽馬會演藝劇院

MAY 12-17, 2025 | 7:45PM, 2:45PM (MAY 17)

**演藝戲劇：DNA**  
**Academy Drama: DNA**  
Academy Studio Theatre 演藝學院實驗劇場

JUN 6, 2025 | 7:00PM

**Symphonic Reunion:**  
**A Time with Alumni and Academy Symphony Orchestra**  
《交響重聚：校友與演藝交響樂團的時光》  
HKJC Amphitheatre 香港賽馬會演藝劇院

JUN 6-7, 2025 | 7:30PM

**Academy Chinese Opera: Gongs and Drums**  
演藝戲曲：《鑼鼓響》  
Academy Rita Tong Liu Drama Theatre  
演藝學院廖湯慧靄戲劇院

JUN 28 - JUL 10, 2025 | 12:00PM - 9:00PM

**TEA Graduation Exhibition 2025**  
舞台及製作藝術畢業展 2025  
Academy Studio Theatre, Academy Rita Tong Liu Drama Theatre  
演藝學院實驗劇場、演藝學院廖湯慧靄戲劇院

#### REMARKS 備註

The programme information is correct at the time of going to press but the organiser reserves the right to change programme information or schedule should unavoidable circumstances dictate. Please refer to the latest announcements on the Academy website as final. For further details, please contact the Academy Box Office on 2584 8514 or email vp@hkapa.edu. 在本刊付印後，如遇特殊情況，主辦機構有權更改節目資料及時間表，一切以演藝學院網頁之最新公布為準。有關詳情亦可致電 2584 8514 或電郵 vp@hkapa.edu 向演藝學院票房查詢。



Facilities for people with disabilities are available at the Academy by prior arrangement at the time of ticket booking. Please contact our Venue Performance Unit on 2584 8633 or email vp@hkapa.edu for further details. 演藝學院設有各項殘疾人士專用設施，請在訂票時提出，以便有關方面作特別安排。詳情請致電 2584 8633 或電郵 vp@hkapa.edu 與表演場地管理部查詢。



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ACADEMY  
CELLO  
FESTIVAL  
2025

26 April – 2 May